

WA/HMM/CM/Sal/1/8

Glen Cairn

TELEPHONE No. 5122, GERRARD.

Sale No. 8081.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 9th, 1906,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser ; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again ; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money ; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 9TH,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	FLUGERTS ..	Junfpan Mountain, oil painting— Sunset, by YOUNG and a Fruit Piece by W. HUGHES
602	CONSTABLE, AND DUTCH SCHOOL	River View, 1 other, Village Festival, and an Interior with Figures
603	SAMPSON ..	Coast Scene and Figures
604	.. ..	A Coast Scene—Shipping

	Attributed to		Subjects
605	G. MORLAND	..	Speculative painting—Sheep
606	W. MULREADY		Boy with a Bird's Nest
607	G. ARMFIELD	..	Dark and Light Blue—Cambridge Leading
608	BLAKE	..	Still Life
609	..	..	Three clever water-color drawings
610	..	..	An oil painting—Cattle at Milking Time
611	..	..	A speculative cabinet picture—The Legend
612	GUIDO	..	Oil painting—Mary Magdalene
613	WHEATLEY	..	Ditto — Landscape, Child picking mushrooms
614	J. GILBERT	..	King Charles taking leave of his Children
615	REUBENS	..	Sketch--Angels appearing to Abraham
616	UNKNOWN	..	River Scene, Peter going to Temple
617	DITTO	..	Card Players
618	..	..	Pair of water-color drawings—Sea- scapes in gilt frames
619	..	..	Pair of ditto—Landscapes
620	COUSINS AND LAWRNECE	..	Master Hope and Miss Murray, framed
621	STEPHANOFF	..	Figure Subject, dated 1846
622	RAEBURN	..	Portrait of a Gentleman, and 2 others
623	WHEATLEY, DEVON, &c.		Nine miniature portraits in 1 frame
624	..	..	Nine original pen and ink drawings, Study for Voyage of Life, by THOMAS with autograph of W. M. Thackeray
625	SHAYER	..	An oil painting—Coast Scene and Figures
626	HERRING	..	The Celebrated Racehorse, Charles, VII.
627	ITALIAN SCHOOL		Figure Subject

	Attributed to	Subjects
628	MARSHALL ..	Mill, near Durham
629	LUDOVICI ..	Painting on panel—The Letter
630	ROWBOTHAM ..	A clever water-color drawing
631	.. ..	A speculative painting—Head of a Lady
632	VAN GOYEN ..	Landscape with River, Buildings, Figures, &c.
633	DAVID COX ..	Landscape, Buildings, Figures, &c., signed 1850
634	SIR E. LANDSEER, R.A.	Finding the Lame Hound, study picture for gallery ditto
635	W. BLAKE, R.A.	Interior, Still Life, speculative
636		
637	V. COLE ..	A clever Land-scape work
638	T. B. HARDY ..	A water-color drawing—Sea Piece and Boats
639	H. BRIGHT ..	A speculative work, framed
640	DAVID COX ..	Landscape work
641	T. CRESWICK, R.A.	A speculative painting, framed
642	J. M. TURNER, R.A.	A speculative picture
643	L. RIVERS ..	View near Orpington
644	WYLLIE, W. ..	River Scene, Boats, &c.
645	SAM BOUGH, R.S.A.	A clever picture, framed
646	T. S. COOPER ..	Near Canterbury
647	.. ..	Large oil painting—Christ's Descent from the Cross
648	W. LANGLEY, R.I.	Branksune
649	DITTO ..	Loch Lomond
650	WALTERS ..	Stormy Weather, and a View of Arundel Castle
651	.. ..	A View on the Thames with Shipping
652	.. ..	Portrait of a Lady in white dress
653	FRENCH SCHOOL	Two Landscapes, and 1 other
654	CONSTABLE ..	Landscape—Hampstead Heath
655	.. ..	An old oil painting—Coming Home from Market, and 1 other—Fishing Subject

	Attributed to	Subjects
656	.. ..	An old spéculative painting—Figure Subject
657	JAN TZT ..	Dog, and Still Life
658	EDWIN HARGITT	A Landscape
659	DAVID BATES ..	A Landscape
660	NIEMANN ..	View at Wharfdale, York
661	J. F. HERRING	Landscape with Horses, &c.
662	MILLAIS ..	A Figure picture, framed
663	EDWIN HAYES ..	View at Littleton
664	H. FOX ..	Landscape, Essex, Hants
665	T. M. RICHARDSON	A Landscape
666	SIR G. KNELLER	Portrait of a Nobleman wearing chain of office
667	ENGLISH SCHOOL	Portrait of a lady in carved frame, 24 by 20
668	DUTCH SCHOOL	Coast Scene and Figures
669	D. COX ..	The old mill
670	H. HOLBEIN ..	Speculative portrait of a man
671	SIR P. LELY ..	Ditto portrait of a youth in carved frame
672	ENGLISH SCHOOL	Coast Scene, and 3 others
673	ENGLISH SCHOOL	Figure Subject and 2 others
674	G. GREGORY ..	A Wreck, signed
675	DUTCH SCHOOL .	Two old Panel Paintings
676	.. ..	Portrait of Frederick, King of Prussia, and an engraving
677	H. GARLAND ..	Pair of oil paintings—Fox Terriers, Prosperity and Adversity, 30 by 20
678	GAINSBOROUGH	Woody Landscape, 40 by 30
679	H. DAWSER	An oil painting—Sancho Panza, from the Carfin Hall Collection, 12 by 8
680	..	An oil painting—The House on the Hill, from the Carfin Hall Collection, 20 by 16
681	D. LINNELL ..	River Scene and Figures, panel

	Attributed to	Subjects.
682	J. TURNER ..	The Bay of Naples, Vesuvius in distance
683	COOPER ..	River Scene and Cattle
684	GAINSBOROUGH	Landscape with Bridge and Figures
685	C. FIELDING .	A water color drawing—Coast Scene
686	VAN DE VELD	The Wreck
687	.. ..	A River View in Derbyshire
688	RATHBONE ..	River Scene in carved frame
689	NASMYTH ..	River Scene—Evening with Cattle and Castle in the distance on panel
689*	C. FILDING ..	A fine water colour drawing—Landscape and Figures
690	JAMES STARK ..	A Landscape
691	COTMAN ..	Scene on the River Yare, and 1 other
692	EARLY GERMAN	Panel painting—Adam and Eve
693	A. KAUFFMANN	Cupid and Psyche
694	BAKER of BATH	Figure Subject, and 1 other
695	JOHN WENIX & ROSA DI TIVOLI	A gallery work, 9ft by 6ft
696	VELASQUEZ ..	Ditto—Figure Subject, 90 by 60
697	TURNER ..	Ditto—Coast Scene, 55 by 44
698	.. ..	Full length Portrait of Henry VIII. on panel, 76 by 42
699	VELASQUEZ ..	An oil painting—David, 70 by 48
700	MURILLO ..	Sacrifice, 64 by 44, from the Catin Hall Collection
701	P. NASMYTH ..	A Landscape, 16 by 12, from ditto
702	CROME ..	A speculative picture
703	T. B. HARDY ..	Coast Scene with Shipping
704	P. NASMYTH ..	A Landscape work
705	JOHN BRETT ..	A clever picture, framed
706	.. ..	Two clever works, framed and glazed
707	BIRKET FOSTER	A speculative picture
708	EARLY ENGLISH SCHOOL	A clever work
709	EDWARD RICHARDSON	A Landscape

	Attributed to	Subjects
710	...	A small Landscape with Horse and Figure
711	.. ..	Landscape and Cattle
712	...	Pair of Landscapes and Figures
713	FRENCH SCHOOL	Madam Le Brun and Daughter
714	SCHOOL OF VANDYCE	A speculative old painting
715	.. ..	Portrait of Madam Celest, and 1 other
716	ALKEN ..	A Sporting Picture, and 2 others
717	KNELLER ..	Portrait of a Boy with Dog, and 2 others
718	.. ..	A Figure Subject in carved frame
719	E. ELLIS ..	Coast Scene, Isle of Sark
720	C. EASTLAKE ..	Figure Subject
721	.. ..	Gallery work, fine quality
722	.. ..	Ecce Homa, an unframed oil painting
723	VAN GOYEN ..	Panel painting—Landscape
724	.. ..	An oil painting in carved frame, and 1 other
725	F. GOODALL ..	A picture, framed
726	JAMES PEEL ..	View in Derbyshire
727	F. W. HULME..	A Landscape
728	T. B. HARDY ..	A water-color painting
729	NORWICH SCHOOL	A Landscape
730	C. LIDDERDALE	A clever picture
731	COPLEY FIELDING	Landscape, &c.
732	E. HAYES ..	Oil painting—Shipping
733	L. RIVERS ..	Water - color painting — Wayside Cottages
734	DITTO ..	Ditto—Approach to a Village
735	T. B. HARDY ..	View in Venice
736	DITTO ..	Ditto
737	.. ..	A colored picture, in carved and gilt frame
738	.. ..	Pair of water-color drawings in gilt frames
739	.. ..	Pair of ditto

	Attributed to		Subjects
740	TURNER	..	Pair of fine drawings—The Sea Gull's Home
741	WILLIAMS	..	Pair of water-color drawings— Views in Surrey
742	T. W. WIMPERIS, R.I.		A water-color drawing, and a ditto, by H. THOMPSON, R.A.
743	W. CALLCOTT AND CONSTABLE		A water-color drawing—The Fortune Teller in deep gilt frame, and a ditto—The Old Homstead in deep gilt frame
744	..	..	A mezzotint—Lord Bacon in Study, and 2 fine line etchings—Mary Anderson, and 1 other, after Sir T. Lawrence
745	..	..	Landscape by WATERLOO in old pear tree frame, 6 fine line etchings—Thames Views, WILFRED BELL, and a Portrait, after Vandyke
746	..	..	Five engravings in stained walnut frames
747	H. HARDY	..	Signed proof engraving — A Trial of Patience, proof etching, after Strutt, and an engraving, after Frank Paton
748	..	..	A finely colored print — Cottage Children, after Gainsborough, and 1 other
749	..	..	A picture on glass
750	..	..	An old print—Cricket Match, Sussex v. Kent at Brighton with key plate in gilt frame
751	..	..	An artist proof etching—The Victory at Rest in Portsmouth Harbour, signed by HOLLOWAY, framed
752	..	..	Pair of Baxter prints in old rosewood frames
753	CECIL BOULT	..	Set of 4 colored Hunting Scenes, unframed

Attributed to	Subjects.
754	Twelve colored photos, unframed
755	A framed engraving, after Landseer, and a ditto, after Webster
756	Arundel Society Prints, 20, and 10 old engravings in portfolio
757	Constable, Rubens, Vandycke and other engravings, 15, in portfolio
758	Seven colored Sporting prints, and 4 others
759	100 engravings, water-color drawings, &c., in parcel
760	100 portraits, Vanity Fair, and over 200 drawings, prints, &c. in parcel
761	Ten dozen prints in frames
762	Fifty prints in frames
763	Four frames, various, 26 by 20
764	A 5in. carved oak frame, 38 by 24
765	A 7in. gold rough pine frame, 41 by 30
766	Three frames, 26 by 20
767	Five black and gold frames, 23 by 18
768	Six ditto oak frames, 30 by 23
769	Six ditto, 34 by 25
770	Five black and gold frames, 32 by 23
771	Seven O.G. Alhambra frames, 43½ by 32½
772	A gilt frame, 37 by 30
773	Ditto, 34 26, and a portrait
774	A 7in. Watts gold frame, 40 by 26
775	An 8in. marine gold frame, 30 by 20
776	An 8in. ornamental ditto, 48 by 36
777	A gilt frame, 27 by 33
781	Lake Scene, T. L. ROWBOTHAM by and a small drawing, by J. VARLEY
782	A swept frame, 20 by 16
783	A Lawrence frame, 36 by 24
784	Six gilt fluted frames, 36 by 11
785	Six ditto O.G. frames 22 by 16

Attributed to	Subject.
786	Six ditto ornamental frames, 22 by 16
787	Five ditto laurel top plain hollow frames, 18 by 14
788	Five ditto ornamental frames, 17 by 13
789	Seven ditto plain and ornamental frames, 14 by 10
790	Five ditto Lawrence frames, 24 by 18
791	Seven ditto plain and ornamental frames, 16 by 12
792	Six gilt frames, various, 19 by 15
793	Four ditto Lawrence O.G. frames, 22 by 17
794	Six mounted frames, various, 22 by 16
795	Six plain and ornamental frames, 10 by 8
796	Seven polished oak frames, 19 by 15
797	Six frames, various
798	A 7in. bold frame, 36 by 28

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of NOVEMBER, 1906,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W

On THURSDAY, the 15th day of NOVEMBER, 1906,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

On FRIDAY, the 16th day of NOVEMBER, 1906,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W